

II Weep O mine eyes

JOHN BENNET (1599)

Slow and expressive

p Weep O mine

p Weep — O mine eyes, weep O mine eyes and

p Weep O mine eyes and cease — not, weep O mine

p Weep O mine eyes and cease not, weep

mf eyes, weep O mine eyes, weep O mine eyes, and cease

mf cease not, and cease not, weep — O mine eyes and cease

mf eyes & cease not, weep — O mine eyes, weep — O mine eyes and cease

mf O mine eyes, weep O mine eyes, weep and cease

mp not: A - las these your spring-tides, a -

p not: A - las — these your — springtides, a - las these your —

p not: A - las these your spring - tides, a -

p not, and — cease not: A - las these your spring-

-las these your springtides, me - thinks in - crease not.

- springtides methinks in - crease not, me - thinks in - crease not.

-las these your spring-tides me - thinks in - crease not.

-tides in - crease not, me-thinks in - crease not.

O when, O when begin you To swell so high that I may drown me in you, that I may drown me in you? you? you? you?

O when, O when begin you To swell so high that I may drown me in you, that I may drown me in you? you? you? you?

O when, O when begin you To swell so high that I may drown me in you, that I may drown me in you? you? you? you?

O when, O when begin you To swell so high that I may drown me in you, that I may drown me in you? you? you? you?

high that I may drown me in you, that I may drown me in you? you? you? you?

high that I may drown me in you, that I may drown me in you? you? you? you?

drown, that I may drown me in you, that I may drown me in you? you? you? you?

drown me in you, that I may drown me in you? you? you? you?

A miniature lament, composed with great care for detail; the opening points of imitation salute Dowland's famous *Lacrimae Pavan* ('Flow my tears'). When bass and tenor cross, let the tenor be heard clearly.